

DEPARTMENT OF ENGLISH
HOME ASSIGNMENTS FOR SEM II, IV & VI (HONS. AND PROGRAM)
ACADEMIC SESSION: 2021-2022

*Students are instructed to prepare assignments from the given topics of following papers (one from each) and submit those online via Email within **23rd June, 2021**. Students are requested to go through the general instructions given below before preparing the assignments.

General instructions:

*The students are instructed to write the assignments in A4 papers and then scan each assignment and transform each one into PDF file. The students are also instructed to send the pdf files to the email id given below. They can also type and email the assignments in Pdf form to the following email id, if they so choose.

*The title of the assignments should be mentioned at the beginning.

*Students are instructed to write their names, registration no. with year, roll no., name of the paper and title as well as name of the college and contact no. in separate paper.

* The word limit for each assignment is 500 words and full marks for each one is 10.

*The writings should be to the point and simple as far as possible.

*For any query, students are asked to contact the respective teachers of the department without any delay.

Email Id of the Department:

ggdcenglish@gmail.com

ASSIGNMENTS of SEM II (HONS)

A. PAPER 201:

* (Attempt any one)

10x1= 10

1. Critically appreciate Kamala Das's poem "An Introduction".

Or,

2. Analyse the character of Raju in *The Guide*.

B. PAPER 202:

* (Attempt any one)

10x1= 10

1. Analyse the character of Lady Macbeth.

Or,

2. Write a short note on the character of Rosalind as you find in Shakespeare's *As You Like It*.

ASSIGNMENTS OF SEM II GE

PAPER TITLE: SELECTIONS FROM ENGLISH PROSE AND POEMS- II

*(Attempt any one)

10x1=10

1. Write a critical appreciation of Shakespeare's Sonnet No: 18 ("Shall I Compare Thee to a Summer's Day?")

Or,

2. Explain the significance of the title of H.E. Bates's short story "The Ox".

ASSIGNMENTS OF SEM II PROGRAM

PAPER TITLE: SELECTIONS FROM ENGLISH POEMS, PLAYS AND SHORT STORIES

*(Attempt any one)

10x1=10

1. Write a critical appreciation of W.B. Yeats' poem "Lake Isle of Innisfree".

Or,

2. Explain the significance of the title of H.E. Bates's short story "The Ox".

ASSIGNMENTS OF SEM IV HONS

A. PAPER 401: BRITISH LITERATURE: 18th CENTURY

*(Attempt any one)

10x1=10

1. Do you consider *Gulliver's Travels* (Bk I and II) a satire on the contemporary political situation of 18th Century England? Give reasons for your answer.

Or,

2. What, according to Steele, comprises the art of story telling?

B. PAPER 402: BRITISH ROMANTIC LITERATURE

*(Attempt any one)

10x1=10

1. Critically appreciate "Ode to a Nightingale".

Or,

2. Evaluate Charles Lamb as a personal essayist with reference to "Dream Children" and "Old Chama".

C. PAPER 403: BRITISH LITERATURE: 19th CENTURY

*(Attempt any one)

10x1=10

1. Evaluate the character of Elizabeth Bennet as you find in *Pride and Prejudice*.

Or,

2. Analyse the character of Ulysses from Tennyson's poem.

ASSIGNMENTS OF SEM VI HONS

A. PAPER 601: MODERN EUROPEAN DRAMA:

*(Attempt any one)

10x1=10

1. Comment on Ibsen's use of symbol in the play *Ghosts*.

Or,

2. Evaluate the character of Madame Ranevskaya as you find in Chekov's play *The Cherry Orchard*.

B. PAPER 602: POSTCOLONIAL LITERATURES:

*(Attempt any one)

10x1=10

1. Analyse the character of Ganesh in *The Mystique Masseur*.

2. Describe the ethos of African tribal life as depicted by Achebe in his novel.

C. PAPER 603: DSE 3: HISTORY OF ENGLISH LITERATURE (1798 TO PRESENT)

*(Attempt any one)

10x1= 10

1. Write a short note on Victorian women novelists.

Or,

2. Write a short note on Victorian poetry.

D. PAPER 604: DSE 3: ENGLISH LANGUAGE AND LITERARY TYPES

*(Attempt any one)

10x1=10

1. Evaluate the nature and the extent of the French influence on the English Language.

Or,

Write a short note on the Latin influence on English Language.

Sd./-

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