

U.G. 1st Semester Examination - 2023**ENGLISH****[MAJOR]****Course Code : BENGMAJ01T****Course Title: History of English Literature : Old English to Shakespeare (with Social History) & Literary Types and Literary Terms related to that period.****[NEP-20]**

Full Marks : 75

Time : 3 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **fifteen** of the following questions:

2×15=30

- i) When did the English civil war start and end?
- ii) Who are the authors of *Morte d'Arthur* and *Piers Plowman*?
- iii) Who edited Shakespeare's *First Folio* and in which year?
- iv) For how many years did Queen Elizabeth I reign? Who was the predecessor of Queen Elizabeth I?

[Turn Over]

- v) Which plays of Shakespeare are considered as Dark Comedies?
- vi) What is Ormulum?
- vii) What is the metrical pattern of Petrarchan sonnet?
- viii) Why is the year 1066 important?
- ix) Name the two monsters Beowulf slaughtered.
- x) Define 'Renaissance'.
- xi) What is the meaning of 'Widsith'?
- xii) Who are Anglo-Saxons? When did they come to Britain?
- xiii) Why is the year 596 important in the history of English literature?
- xiv) What does the word 'Chevalier' suggest?
- xv) Who wrote *The Ecclesiastical History of England* and when?
- xvi) What kind of plays are called Revenge Play?
- xvii) What is masque? Give two examples.
- xviii) Name two Anglo-Saxon elegiac poems.
- xix) What is epic simile? Give an example.

xx) Mention two important features of Pastoral Comedy.

xxi) What is tragic flaw? Give an example.

xxii) Name two early comedies of Shakespeare.

xxiii) Give two examples of Comedy of humours.

2. Answer any **five** of the following questions:

5×5=25

i) Briefly discuss Middle English romances.

ii) Write a short note on Elizabethan prose.

iii) What is Epic? Write a short note on its salient features.

iv) What, according to Aristotle, are the salient features of tragic drama?

v) Write a short note on Anglo-Saxon elegy.

vi) Define the term 'allegory'. Write a short note on medieval allegories.

vii) Write a short note on Ben Jonson.

viii) Give an account of Norman Conquest and its importance in the social history of England.

3. Answer any **two** of the following questions:

10×2=20

- i) Attempt an essay on the growth and development of Anglo-Saxon Christian poetry.
 - ii) Critically discuss the contribution of Chaucer to English poetry.
 - iii) Critically examine the growth and development of English drama.
 - iv) Discuss briefly the contribution of the University Wits to English drama.
-